



# Jason W Fowler Fitzpatrick

**September 10<sup>th</sup> to  
October 9<sup>th</sup> 2010**

Performative intervention :  
September 10<sup>th</sup> to September 18<sup>th</sup>

Opening :  
Saturday september 18<sup>th</sup>, at 2 p.m

The projects history comes from time based works that hinge on the transformational quality/potential of sculpture. "557" was first realized in Ontario under the title "Lucy". After adding a few elements the project went to Calgary and was executed for twelve days, it was after the Calgary exhibition that the title "TNG 557" was implemented. For the exhibition in Montreal the project will be called "557".

"557" includes seven copper rods, seven steel rods, seven units of canvas, a block of wax (fuel) and a crate of dulce. These items will be delivered to the gallery at which time I will proceed to respond to the architectural and environmental aspects of the gallery space. My intent is to explore the phenomenological relationship of the presented material in respect to the gallery and it's constitutes. Additional material maybe added to the list mentioned above. The addition of material allows me to transfer the work from space to space while responding to specific concerns that arise from the work as it unfolds.

"557" is continually changing, I consider exhibiting the work as a source of sharing the present form of the project and also as the primary means for the project to be activated and transformed. I use the gallery as a means to explore the possibility of the given material within the format of sculpture. The gallery is considered as a 'station' in the project, a place of energy exchange.

The activation of the work will take place during gallery hours between September 11 and September 18 2010. After the allotted time "557" will remain in a static state and be removed at the end of the scheduled exhibition October 9 2010. In order for the project to activated "557" requires my direct involvement during the time the project is at the gallery, however a video compilation of the action as it took place along with the material involved in the exhibition will remain between September 19-October 9 2010.

Over the years Fitzpatrick has been and continues to participate in the Artist Run culture beginning with being the CO-Founder of 536 (Vancouver BC) and The Space (Saint John NB). He served on the Board of Directors at Access Artist Run Centre (President 2005 - 2008). Fitzpatrick various projects utilize sculpture theory, drawing, interventions, actions, performance, video, sites of art production and collaboration. Fitzpatrick's projects can be seen across Canada in artist run centers, public galleries, private spaces, institutions in North America and Europe. These projects are described by Fitzpatrick as:

"Sculpture becoming decentralized, not limited to exist within a static form but to be the transformation of form (sculpture-body). The processes/lineage of the projects are exposed. The projects, therefore are an embodiment of several interrelated elements that are combined to create a time-based/multi faceted action that is not limited to a particular material or method of production. In my projects the body is used as a point of departure: my height, weight, strength, mental capacity, sexuality, gender and endurance are utilized as material to establish the initial context in which I work."

In 1993 Jason Fitzpatrick received a BFA (Sculpture Studio) degree from the Nova Scotia College of Art and Design in Halifax, Nova Scotia. He received his Masters of Fine Arts from the University of Windsor in 2004.

Opening hours:  
The artiste will be at the gallery from 9 to 5 between 10<sup>th</sup> - 18<sup>th</sup>

After the 18<sup>th</sup> September, the opening hours are : wednesday to saturday, noon to 5 pm.



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