

# Jason W. Fowler Fitzpatrick

1998-2012

## *Education*

- 2004 M.F.A. University of Windsor, ON (Sculpture)  
1993 B.F.A. Nova Scotia College of Art and Design, Halifax NS (Sculpture)

## *Solo Projects*

- 2012 "Twenty Eight Days" selected drawings Curated By Steven Tong CSA Vancouver  
2010 557, DIAGONALE Centre des arts et des fibres du Québec. Montreal Quebec  
2009 Bite and Burn, encore MSVU Gallery. Halifax NS. curated by Ingrid Jenkner  
2007 bite and burn (atlantic), STRUTS Gallery. Sackville NB  
2006 bite and burn (pacific), GRUNT Gallery. Vancouver BC. Curator Glenn Alteen  
bite and burn (central) Open Studio, Toronto ON  
TNG 557 and Project Sartre, The New Gallery. Calgary Alberta  
body/marks, Eastern Front Gallery, Toronto ON  
project iloveyou, Lucky's Vancouver BC  
body/marks, Saint John City Gallery, NB. Curator Bernard Cormier  
2005 Ball Point, Site work (commission) Ball Point Parham ON  
project Sartre, CSA Space, Vancouver BC, Curator Steven Tong  
project iloveyou, The Ministry of Casual living, Victoria BC  
2004 jwff 02-04, M.F.A. Thesis Exhibition, CAW Center University of Windsor ON  
John Doe University of Windsor, Intervention  
The Printmaker The Tattooist The Sculptor, University of Windsor, Intervention  
2003 seven roses, The Khyber Arts Center, Halifax, NS, Curator Chris Lloyd  
2002 Stanley, Capilano College and Stanley Park, Van BC, Intervention  
2000 Site Drawings and New Multiples, An Anodyne Contemporary Project, Vancouver BC,  
Curator Chris Brayshaw  
Process, Saint John Free Public Library, Saint John NB, Curator Bernard Cormier

## *Group Projects*

- 2012 TATTOO Curated by Nicole Sharp Owens Art Gallery Sackville NB  
2008 LOCAL, Apartment with Phillip, Vancouver BC. curated by Lee Plested  
2008 Drawing, Peter Buckland Gallery, Saint John NB (invited)  
2007 12<sup>th</sup> Annual Symposium of Art. Owens Art Gallery, Struts Gallery and Faucet  
Media Arts Center  
The Performed Object: Against a Pathetic Fallacy, Curated by Todd A. Davis  
2006 536 Security, for Instant Coffee @ The OR Gallery, Vancouver  
Eyelevel Gallery, Re-shelving Initiative, Halifax NS  
2005 Cawthra, Site Work, Mississauga ON  
536 Security for LIVE Biennial of Performance Art, Vancouver BC  
The Drawing Show, Eastern Front Gallery, Toronto ON  
The Infinity Project, Helen Pitt, Vancouver BC, Curator Jo Cook  
2004 Work and Play, Richmond Art Gallery, BC, Curator Corrine Corry  
Segments, ARTSPEAK Arts Council of Windsor, ON  
2003 Three Sculptors / Bronze, Wall Gallery, Vancouver BC  
Water Work, Art Gallery of Windsor, ON, Curator James Patten  
Moon Lighting, Architectural Institute of BC, Vancouver BC  
Curator Varous Gumuchian  
2002 HERE, Artropolis Vancouver BC, Curator Donna Szoke  
Suggestive Line, Belkin Satellite Gallery, Vancouver BC  
Curator Scott Watson and Lee Plested  
Wreck Room, Art System, Toronto ON, Curator Lee Plested  
Wreck Room, Hellen Pitt, Vancouver BC, Curator Lee Plested  
Condensation, Fifth Parallel Gallery, U of Regina, Curator Mike Haller  
2001 Box Show, Buckland Gallery, Saint John NB, Curator Peter Buckland

Acquisitions, (Traveling) New Brunswick Arts Branch  
 rising tide, deep see Arts Festival, Saint John, (25 artists representing NB)  
 Recent Sculpture, Capilano College Gallery, Vancouver BC Intervention

- 2000 Presence, Helen Pitt Gallery, Vancouver BC, Curator Lee Plested  
 536 (site space), Vancouver BC  
 Grooped, Dynamo, Vancouver BC, Curator Adad Hannah  
 PITH, Pocket Gallery, Vancouver BC, Curator Jeremy Turner
- 1999 Conduit, (Outside Site Specific Project), deep see Visual Art Fest,  
 Saint John, NB  
 Greenarm Insurance Invitational Show, Fredericton, NB  
 Fathom Twenty, ABEC Saint John City Gallery, NB  
 (Noted artist in the Fundy Region)  
 Interrogative, Gallery Connexion, NB, Curator Ray Cronin  
 Memory Boxes, ABEC Centre, Saint John NB  
 Nudes, Peter Buckland Gallery, Saint John NB
- 1998 River Gardens, Beaverbrook Gallery, NB, Curator Curtis Collins

*Academic Appointments*

- 2010 Lecture, Cawthra Park Secondary School, Mississauga ON
- 2007 Panelist, Owens Art Gallery and Struts Gallery Sackville NB
- 2005 Panelist for LIVE Biennial of Performance Art, Altered Bodies  
 Guest Artist, Cawthra Park Secondary School, Mississauga ON
- 2004 Course Development /Designed / Instructor, Third Year Visual Arts course,  
 University of Windsor, ON
- 2003 Designed / Instructor, First Year Visual Arts Fundamentals,  
 University of Windsor, ON (supervised)
- 2004 Art and Site, Cawthra Park Secondary School, Guest Lecturer,  
 Mississauga ON, (two lectures)
- 2003 Site and Sculpture, Cawthra Park Secondary School, Guest Lecturer, Mississauga,  
 ON, (two lectures)
- 2000 measure, energy, mass, process, Guest Lecturer,  
 University of British Columbia  
 Artist Run Centers, Guest Lecturer, University of British Columbia  
 Creativity in the Work/place, Talk, Community Health Centre,  
 Saint John, NB
- 1999 Art in a Box, Workshop (2 day), ABEC Exhibition Centre, Saint John, NB  
 Found Objects, Workshop (4 months), Community Health Centre,  
 Saint John, NB  
 Drawing Workshop (5 weeks), Community Health Centre, Saint John, NB  
 Artist Talk, Dynamo Arts Association, Vancouver, BC  
 Day With Out Art, Guest Speaker, AIDS Benefit, Saint John, NB
- 98-99 Visiting Artist, Weekly Lecturer (8 months), RCS Netherwood, Rothesay, NB

*Committees, Administrative activities*

- 2004-present Access Artist Run Centre Board of Directors, Vancouver BC
- 2006-07 Board of Directors LIVE Biennial of Performance Art, Vancouver BC
- 2005-08 Access Artist Run Centre President, Vancouver BC
- 2004 LeBel Gallery Committee, University of Windsor, Ontario
- 03-04 Exhibition Reviews, The Lance, weekly newspaper, University of Windsor  
 Graduate Representative, Visual Arts Department, University of Windsor  
 Graduate Representative Safety Committee, University of Windsor  
 Graduate Student Society Member, University of Windsor

### *Collaborative Projects, Residencies*

2002-present CO-LAB, Ontario (On going projects)  
00-06 536 Research, Various Artists, (On Going projects) Vancouver BC  
00-01 Capilano College, Art Institute, (Sculpture), North Vancouver BC  
Morris/Trasov Archive Colour Bar Research, Vancouver BC

### *Grants, Fellowships*

2007 Travel Grant, BC Arts Council  
2006 Travel Grant, BC Arts Council  
2004 Summer Research Grant, University of Windsor, ON  
2003 Travel Grant, Canada Council For the Arts  
2002 Project Assistance for Visual Artists, British Columbia Arts Council  
00-01 Production Grant, New Brunswick Family and Community Services  
1999 Travel Grant, Canada Council For the Arts  
Travel Grant, New Brunswick Arts Branch  
Production Grant, Sheila Hugh Mackay Foundation Inc.

### *Curatorial Projects*

2007 Clint Wilson and Dax Morrison, Access Artist Run Centre  
2004 Response, LeBel Gallery, University of Windsor, ON  
2002 536 Favourites, VPL Downtown Vancouver, BC  
2001 STAFF Action/Pocket Gallery, Open Space Gallery, Victoria, BC  
2000 Member/Curator/Co-Founder, 536 Artist Group, Vancouver, BC  
Plastique Party, Curator 536, Vancouver, BC  
1998 Three Sculptors, The Space, Saint John, NB  
1997 Co-founder The Space, Saint John NB

### *Collections*

Collection Morris Helen Belkin Gallery, UBC, Vancouver BC  
Permanent Collection Beaverbrook Art Gallery, Fredericton NB  
Private Collections in the United States of America, Germany and Canada  
Permanent Collection New Brunswick Arts Branch  
Permanent Collection University of New Brunswick, Saint John Campus

### *Selected Bibliography (1998-2009)*

2012 Bite and Burn Polina Bachlakova Beatroute Magazine  
The body's artistic potential By Joel Young  
A new Exhibition ponders the problem of preserving skin art  
by VictoriaHandysides  
2010 557 By Roy Meuwissen (essay Bite and Burn  
2009 Bite and Burn: encore Ingrid Jenkner Director, MSVU Art Gallery  
The Coast "Skin City" Lizzy Hill Page 34 vol16 # 33  
Things Of Desire Bite and Burn, encore Mike Landry  
2007 brunt Magazine "Transitions and Transformations" David Khang, Issue 3  
2006 Telegraph Journal "Saint John artist Jason Fitzpatrick comes home" Grant Kerr  
Open Studio, "bite and burn", (essay 08 06) by Christopher Brayshaw  
Saint John City Gallery, "Speculations Concerning Exhibition body/marks" By William  
Fitzpatrick (catalog essay 08 06)  
The New Gallery "Projects: Lucy and Sartre" By Roy Meuwissen (essay, 3 06)  
Fathom Twenty, (Noted Artist in the Fundy Region), Catalogue  
2003 Georgia Strait "Big Show Yields Big Favourites", By Christopher Brayshaw  
2001 Artichoke, "Revealing the Art Within Our Pockets." (fall/winter 01), by Meg Walker  
The Vancouver Courier, "Postcards from the Art World" (cover article),  
by Christopher Brayshaw  
SPACE Sculpture, "Object: Drawing" (Volume 54, p. 41) by Ray Cronin

- 2001 rising tide, (21 Artists from the NB Region), deep see art fest, Catalogue
- 2000 ARTSatlantic, "Interrogative" (Volume 66, p. 4), by Joe Blades  
Here, "Jason's Trip" (Volume 1, No. 2, p. 10), by Ray Cronin  
Acquisitions 1999-2000, New Brunswick Arts Branch, NB, Catalogue  
Process, Saint John Free Public Library, Catalogue
- 1999 "An Inkling of Concrete Communication: The Binary Conduits of Jason Fitzpatrick"  
by Jeremy Turner, Essay  
Telegraph Journal, "His Art Last But A Moment" Focus Article, by Douglas Hughes  
The Vancouver Courier, "Artist installation mirrors outside world"  
by Christopher Brayshaw